

Krystal Georgiou - CV

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Professional experience

- * **Paper Owl Films** – February 2024 to present day
Development director on a TBA series

- * **Maverick Media** – November 2023 and Jan-Feb 2004
Storyboard artist on 6 pitches for a 2" Pokémon" advertisements

- * **Daily Madness** – March 2022 to October 2023
Series Director on an "Goat Girl" for Cartoon Network & HBO Max EMEA

- * **Daily Madness** – July 2021 to March 2022
Head of Story on "Cuquin" for WB

- * **Aardman** – June 2021 to July 2021
Storyboard artist on a commercial

- * **Blinkink** – May 2020 to February 2021
Storyboard artist on Netflix's "DeadEndia"

- * **The Trailer Farm** – February 2020 to March 2020
Storyboard artist on a trailer for the game "Fall Guys"

- * **Nico Animation LLC** – January 2020 to February 2020
Storyboard artist on Nico Colaleo's webseries, "Ollie and Scoops"

- * **Beakus** – November 2019 to January 2020
Storyboard artist on Nickelodeon's "Brave Bunnies"

- * **Passion Pictures** – August 2018 to April 2019
Storyboard artist on Disney's "101 Dalmatian Street"

- * **Little Critter Workshop** – December 2018
Storyboard Supervisor on a pilot for Cartoon Network

- * **Pixel Giants** – Various dates between 2016 and 2018
Creative Producer on "Magic Molly", an upper preschool adventure/comedy show. Responsibilities include:
 - Developing the characters and world concept
 - Writing episode ideas and giving notes on the pilot script and storyboard
 - Assisted in preparing the series bible for Cartoon Forum

- * **Gingerbread Animation** – July 2017 to June 2018
Storyboard artist on Disney XD's "Space Chickens in Space"

- * **Cloth Cat Animation** – February 2017 to June 2017
Storyboard artist on "Luo Bao Bei", comedy/sitcom
 - Restructured the in-house storyboard system and trained new storyboard artists**Pitching and development** – Further writing and designing development on my pitch for "Little Oaks"

- * **Blue-Zoo Animation Studio** – June 2015 to March 2017
Storyboard artist on "Digby Dragon" for Nick Jr. and Miffy's Adventures: Big and small" for Tiny Pop. Also storyboarded a special episode of Miffy for a children's hospital.

- * **Cloth Cat Animation** - April 2015 to June 2015
Pitching and development - Worked on two pilots in various roles, mostly directing, writing and storyboarding. Co-Creator/Writer of "Lunar Lodge" (6-11yrs) and Creator/designer of "Little Oaks" (3-6yrs).

* **Nick JR.** - January 2015 to April 2015

Pitching and development for a preschool series with NickJR (US)

* **Tiger Aspect**– September 2014 to December 2014

Storyboard artist on "Mr Bean – The animated Series" (Season 2)

* **The Illuminated Film Company** – June 2014 to September 2014

Creator/Director of "Story Story" pilot. Funded by Creative Media Europe

* **Karrot Animation** - January 2014 to June 2014

Storyboard artist on "Sarah and Duck" for Cbeebies

* **Pesky / Cloth Cat Animation** – August 2013 to April 2014

Storyboard artist on "Boj"

* **Little Lamb Media** – July 2012 to September 2012

Director for "The Red Chronicles", 75" trailer

- Remotely led a team of 4 animators and a background artist
- Worked with producer to finalize concept and characters
- Art director, story artist, writer and character designer

* **Adult swim** – March 2012 to April 2012

Illustrator for online game "Lee-Lee's Quest 2"

* **Dinamo Productions** – July 2008 to June 2013

Animation Director on "The Lingo Show" Season 2, Cbeebies (October 2012 to March 2013)

- Directed animation on 15x10' episodes, Flash animated characters composited onto live action backgrounds
- Supervised a team of 8 in-house and remote animators and 3 storyboard artists

Storyboard artist on "Fun with Claude" (Disney JR), "The Lingo Show", "Iconicles", "Happy Valley", "Soli and Mo"

Writer on "Soli and Mo" episodes 104 and 126 (S4C/CiTV, 2009) – CITV/S4C - 10' Scripts

Character designer on "Abadas" (pilot) (Cbeebies/CiTV, 2010) – Co-Character designer (Flash/CelAction)
"Trust Mico" (Web series, 2011) – 2D Character designer (CelAction)

Animator on "The Lingo show" (Lead, 2D Flash), "Rastamouse" (2D FX), "Iconicles" (CelAction), "Abadas" (pilot – Lead, 2D Flash), "Fun with Claude" (2D FX Flash & CelAction), "Cyw" (CelAction)

Awards & honors

* Nominated for an **Industry Excellence Award in Storyboarding** at the Manchester Animation Festival 2018 for work on "Luo Bao Bei – Footsteps of others"

* **Short film – "Best Present Ever"** (2D Flash, 2008)

- Finalist in the 2009 Nickelodeon Animation Festival
- Nominated for "Best Animation" at Bafta Cymru 2009
- Broadcast on the USA's NickToons channel in November 2009
- Broadcast on UK's CBBC channel for "MyToons", October 2010

* **Short film – "Shiny"** (Traditionally animated, 2007)

- Finalist in the 2009 Nickelodeon Animation Festival
- Broadcast on the USA NickToons channel in November 2009

Education

July 2013 – Frank Gladstone's Visual Storyboarding for Animation course at Lupus Films

2005/2008 – Glamorgan Centre for Art & Design Technology - 1st Degree BA (Hons) Animation

2004/2005 – London Metropolitan University - HND Foundation Art & Design